

ARCH. AMENAH M.N.A. MONEM

ABOUT ME

Born in Bologna, on 8th September 1975, Italian.

WORK EXPERIENCE



- 2025: **Set decorator** for the SKY series "**Call my Agent 3**", remake of the French series "Dix pour cent", directed by Simone Spada, production designer Alessandra Mura.
- 2024: **Set decorator** for the cinema movie "The Family", director Alessandro Genovesi, Wildside Production.
- 2023: **Set decorator** for "Un Oggi alla Volta", a cinema movie directed by Nicola Conversa, One More Pictures production.
- 2023: Set decorator assistant for "**QUEER**", directed by **Luca Guadagnino**. An international production by **The Apartment**. Sets and furnishings were designed and created for the entire project in the Cinecittà theaters.
- 2022. **Set decorator** for the SKY series "Call my Agent", **remake of the French series "Dix pour cent"**, directed by Luca Ribuoli, production designer Alessandra Mura. The main location is a theatrical construction: in this case most of the furnishings were designed by me.
- 2020 – July 2021: **Set decorator** for series "NOI" produced by RAI, **remake of the NBC series "This is us"**, directed by Luca Ribuoli, production designer Alessandra Mura. Main location (with three time passages) under theatrical construction.
- 2019: **Set decorator "Set Commissary"** for the series "**We Are Who We Are**", production by **HBO** and Small Forward Production, directed by **Luca Guadagnino**. Production designer Elliott Hostetter. Main location completely built.
- 2019 **set decorator assistant** for the series "**La guerra è finita**" (The war is over), produced by RAI, directed by Michele Soavi. Production designer Alessandra Mura. The series was set during World War II.
- 2019: **set decorator assistant** for the movie "**Mio fratello rincorre i Dinosauri**" (My brother run after the dinosaurs), taken from the book by Giuseppe Mazzariol, first work by Stefano Cipani. Production designer **Ivana Gargiulo**, winner of David di Donatello award for "Napoli velata".
- 2018: **production designer assistant** for "Tutto Liscio", a film set in the Romagna area, production designer Paola Zamagni.
- 2018: **set decorator assistant** for "**Volevo Nascondermi**" (I wanted to hide) directed by **Giorgio Diritti**, the movie was about the life of the painter Antonio Ligabue. The movie was presented at Berlinale 2019 (Elio Germano won Gold Bear for Best actor).. Production designers Ludovici Ferrario/Alessandra Mura, **WINNER OF DAVID DONATELLO AWARD FOR ART DEPARTMENT/SET DRESSING 2021.**
- 2016 – 2017: **set decorator** for the series "**GOMORRA 3**", produced by Cattleya srl for SKY. Directors Claudio Cupellini and Francesca Comencini..
- 2016: **set decorator** for the movie "**Black Butterfly**" directed by Brian Goodman, **USA-Italy cooperation**. For this poduction we have completely rebuilded American settings in Italian country. I cooperated with the production designer Michael Fissneider, who has a long and rich collaboration with US productions.



- 2015: **set decorator** for the movie **"Tommaso"** directed by Kim Rossi Stuart, produced by Palomar, presented at the Venice Film Festival 2016.
- 2013 - 2014: **set decorator** for the film **"PASOLINI"** by **Abel Ferrara**, co-produced by Urania Pictures (Italy), Tarantula (Belgium) and Capricci film (France), in competition at the 71st Venice Film Festival. I had the opportunity to work with **Igor Gabriel**, production designer of all the **Dardenne brothers'** works.
- **2013 - today**: collaborations for **interior dressing** with professionals of Bologna area.
- 2012: **production designer assistant** for the movie **"Aspirante Vedovo"** (Would be widower), directed by Massimo Venier and produced by Pupkin Production.
- 2011 - 2012: I worked for the **Luxury Living** showrooms in Bologna, specialized in luxury furniture (direct resellers of the company **Clubhouse Italia** in Forlì, which produces Fendi Casa, Kenzo Maison, Vladimir Kagan Collection). I worked as an **interior decorator**, planning for customers, but also managing the store. I planned the store dressings and I supported the store supervisor in the development of the brands towards the Swiss and Northern European markets.
I participated in the furniture fairs **"Maison&Objet"** (Paris 2012) and **"Salone del Mobile"** (Milan 2012) as interior decorator/seller.
- 2010: **set decorator** for the film **"Il Gioiellino"** (The little jewel) directed by Andrea Molaioli.
- 2008 - 2009: **production designer assistant** for the movie **"La Prima linea"** (The first line) directed by Renato de Maria. The film, an Italian-Belgian co-production, was presented at the Toronto Film Festival.
- 2008: **production designer and set decorator assistant** for the comedymovie directed by Nina di Majo **"Matrimoni ed altri disastri"** (Marriage and others disaster). Production designer Giancarlo Basili.
- 2007- 2008: **set decorator assistant for the movie "Un giorno perfetto"** (A perfect day) directed by **Ferzan Ozpetek**, production designer Giancarlo Basili.
- 2007: **set decorator assistant** for **Marco Tullio Giordana's** movie **"Sangue Pazzo"** (Crazy blood), presented as a special event at the 61st Cannes Film Festival. The film won the **Gold Ciak** for the art director. Production designer Giancarlo Basili.
- 2006 - 2007 : **production designer assistant** for Giancarlo Basili in the movie **"Lascia perdere Johnny"** (Let it go, Jhonny!) directed by the actor **Fabrizio Bentivoglio**, presented at the Turin Film Festival.
- March-June 2006: **production designer assistant and set decorator** for the movie **"La ragazza del lago"** (The lake girl), directed by Andrea Molaioli. The movie was presented at the Venice Film Festival and then was the **WINNER OF 10 DAVID DI DONATELLO AWARDS**.
- 2006: I carried about **historical research** for the **"Sangue pazzo"** (Crazy blood) movie making off. The movie was directed by **Marco Tullio Giordana** and was set in the years of World War II.
- 2005: **set decorator assistant** for the movie **"Il Caimano"** (The Caiman) directed by **Nanni Moretti**, presented in competition at the 59th Cannes Film Festival and **WINNER OF 6 DAVID DI DONATELLO AWARDS**.
- 2004: **assistant for production designer and set decorator** for the movie directed by **Marco Tullio Giordana**, with the title **"Quando sei nato non puoi più nasconderti"** (When you were born you can no longer hide yourself), presented in competition at the 58th Cannes Film Festival. I was part of the group of the production designer Giancarlo Basili.



- 2004: **decorator and production designer assistant**, for the Giancarlo Basili art dept, for the movie "**L'amore ritrovato**" (The love found) directed by **Carlo Mazzacurati**, presented as a special event at Venice film festival 2004.
- 2003: I was voluntary for the movie "**Amatemi**", directed by Renato De Maria, production designer Giancarlo Basili.
- 2001 - 2003: I have carried out debt collection activities for the company Teleservice (Crif Group).
- 1999 – 2000: I have collaborated with the Ortalli - Poletti architecture study of Bologna. Activities carried out:
 - Designer for the competition of the square of Imola
 - Designer for various projects

Other minor activities in the years before 1999 (hostess in conventions, leafleting).

EDUCATION

- October 2005: I passed the Architecture State Examination. I am registered at the Order of Architects of Bologna
- March 2003: **DEGREE IN ARCHITECTURE** from the University of Ferrara: Vote 103/110
- My thesis in industrial design was entitled "La sicurezza nel trasporto aereo-civile: progettazione degli elementi di un aeromobile" ("Safety in air-civil transport: planning of aircraft elements")
- 2001: I participated, in collaboration with the Como Order of Architects, at a workshop for the redesign and renovation of housing settlements at Lurago Marinone (Co)
- 2001: I attended, passing the final verification, the first part of the course "**Formazione alla sicurezza nei cantieri**" ("Safety training in the yards") sponsored by the Building School of Ravenna (necessary in order to manage a construction site)
- 2000: I won an industrial design competition organized by the NOVALUX COMPANY of Argelato (BO), about the design of lighting elements for outdoor use
- During the studies I have participated, for the development of some exams, to the realization of plans on the field: the port of Ravenna, the dock of Pisa, the Biennale of Venice, the zone of the ex Palace in Lugano, and some others

July 1994: High school scientific diploma at the "Augusto Righi" school of Bologna, with vote 52/60

OTHER INFORMATION

Information technology

Excellent knowledge of Photoshop, very good Microstation and Microsoft programs (Word, Explorer, Excel, Powerpoint, Outlook), good autocad 2D and sketchup modeling.

Language

Good knowledge of English, basic knowledge of French and Portuguese.

OTHER INTERESTS

Cinema, theatre, sport, art, reading

I, Amenah M.N.A. Monem, born in Bologna on 8/9/1975, authorize the processing of my personal data according to D. Lgs. 196/2003 on privacy

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